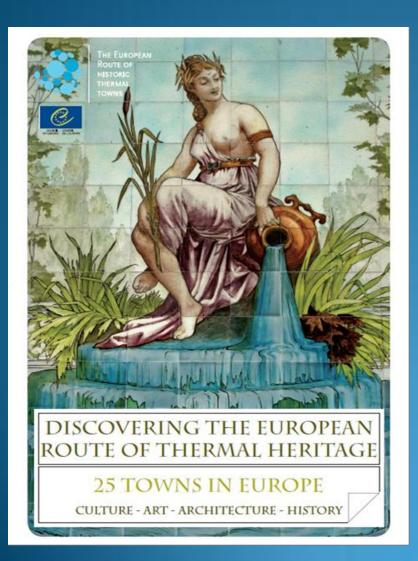
European Historic Thermal Towns Association EHTTA





CREF Colmar

Annual Consultative Forum for Cultural Routes

22-23 November 2012

Characters in Search of Authors

- The example of the Historic Thermal Towns
- Europe should find again a series of open works provoking, in interaction with real travellers and residents of places visited, an interpretation aware of our shared continent, the story of its heritage, history and memory



Contextualisation

 « Referred long ago to "Georgic" Virgil practices, culture has changed. This boy or girl that I present to you no longer lives among the living, lives no more on the same Earth, and as such does not have that same connection to the world. He or she only sees the Arcadian nature of holidays, hobbies and tourism. » Michel Serres



Mise en contexte

 « Heritage is an opportunity to explore and to articulate a European narrative, in effect to Europeanise European history. Especially under present conditions, there is a need for a new reading of the past which tells the story of European heritage at a level that transcends national boundaries, and at the same time articulates the contributions of national, regional and local identities to the construction of a common European home. » Kate Clark et Paul Drury

What is a Cultural Route? Theme, Actions and Network

- Real or imaginary Travels in Europe
- Encounters with **Others**
- Sharing with other Cultures
- Research of a Common Citizenship
- A Rich Medium
- A narrative Interpretation
- An **integrated** presentation in which a series of Information are **linked** together
- A Message and a Course

A complex Heritage Concept How to describe and interpret?

- Cultural Landscape
- Series of **Sites**
- Series of Persons and of Characters
- Series of Habits and Ways of Life
- Series of Works
- Series of Events, News, Articles, Documents, and Medias
- Series of Services
- Topography on a Map through Interrelations

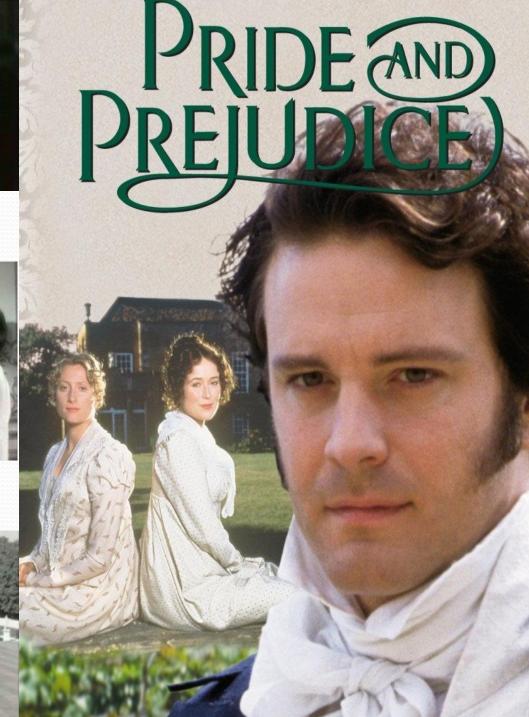




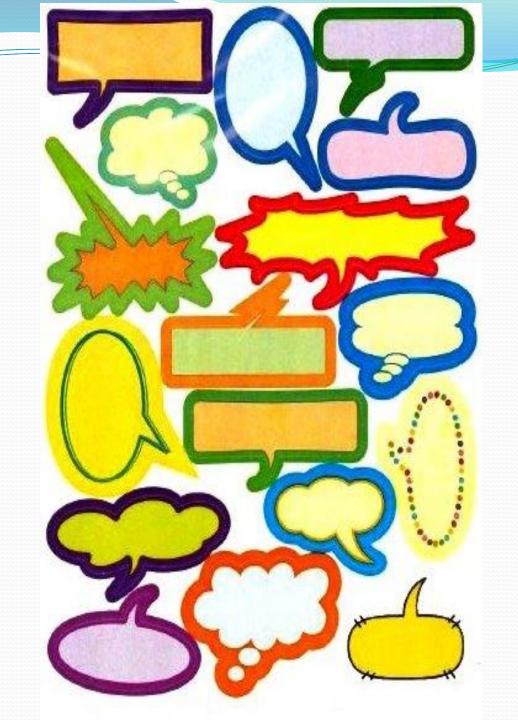




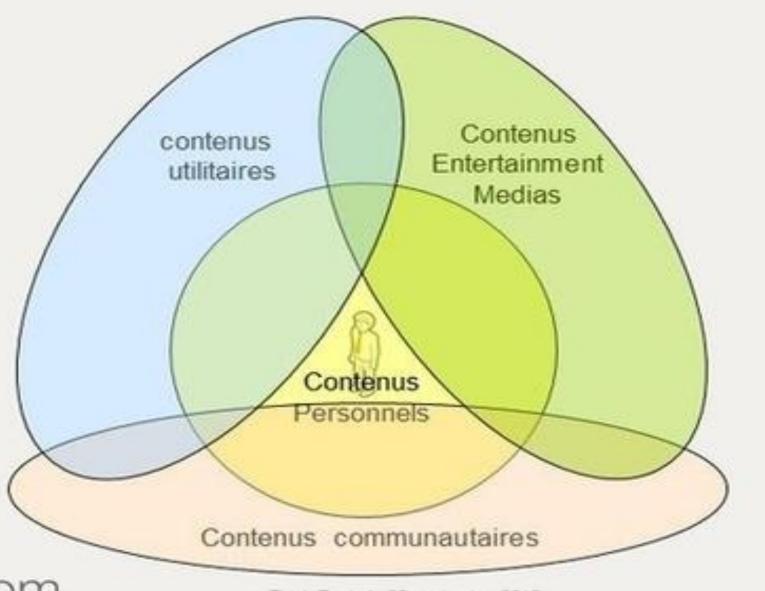








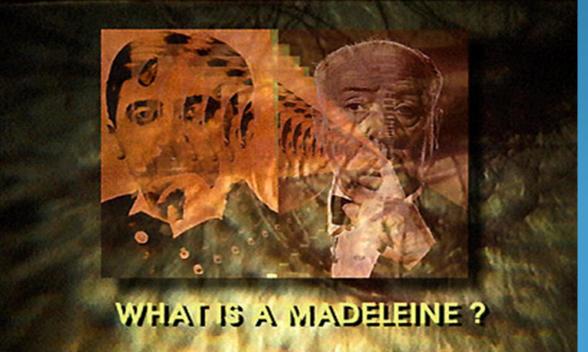
L'individu au cœur d'un univers de contenus écrits, audio, vidéo,...



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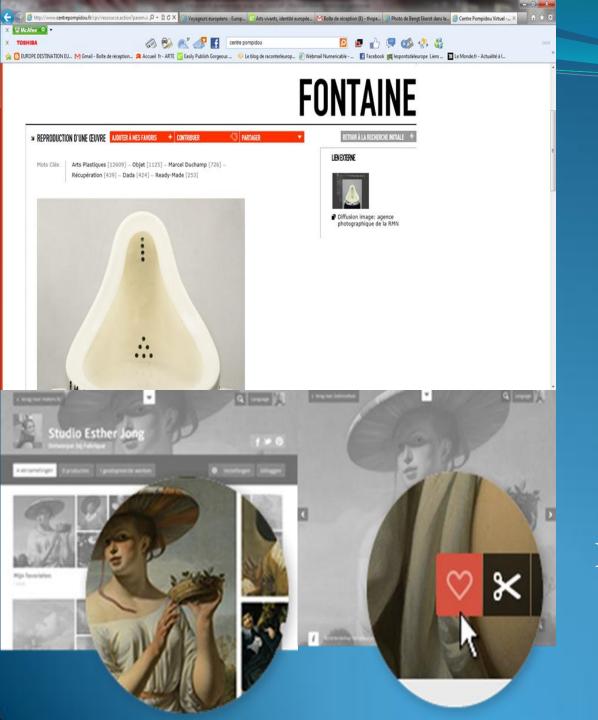
Think Tank du 28 septembre 2012.





Precursors André Malraux Umberto Eco Chris Marker

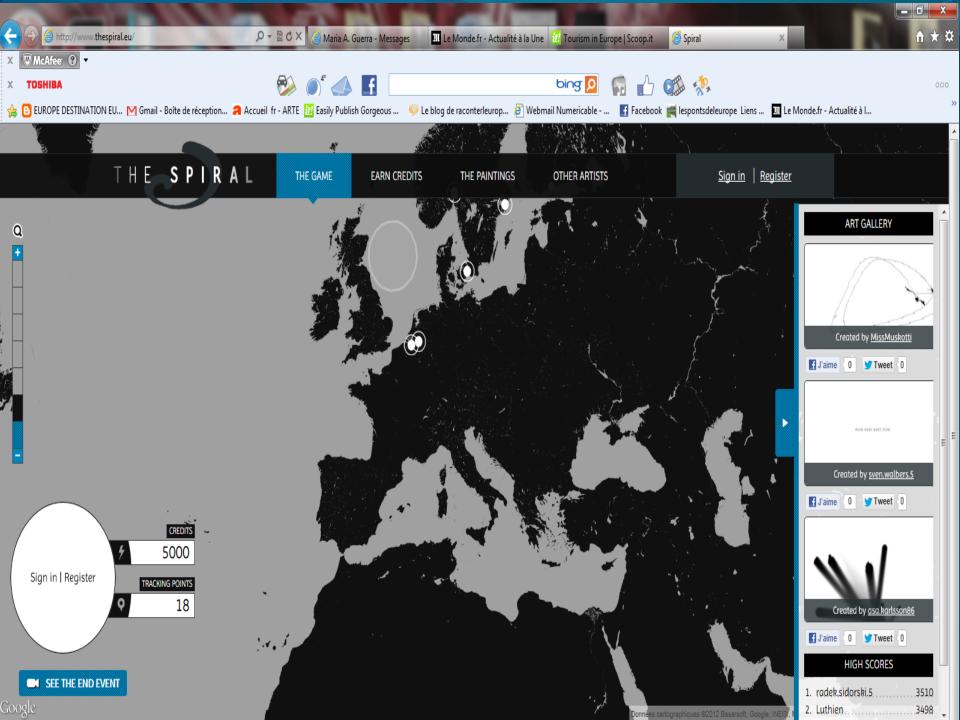
Anti-memoirs
Open Works
Immemory
From Poliphile
to Marcel Proust
Topography



Semantic Web Storytelling Transmedia

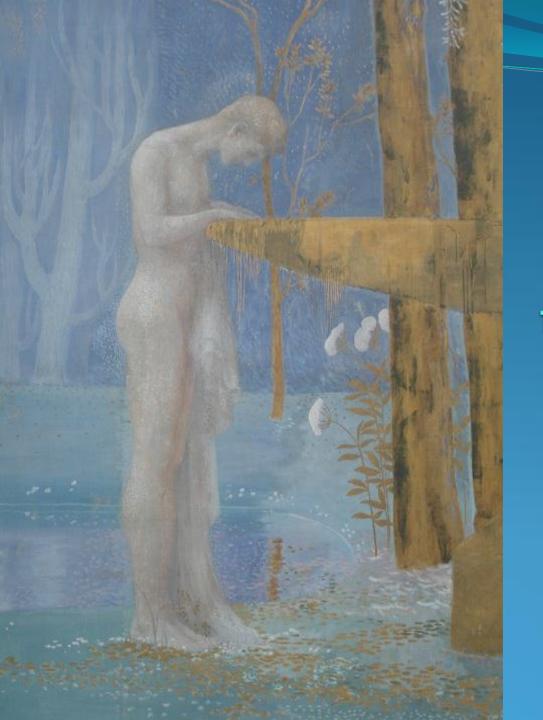
Relations
Revelations
Provocation –
Adaptation
Participation - Games
Multiple Layers













Thank you for your attention

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